

**Duration: 3 Hours**

**Max Marks: 100**

Instructions:

- 1) All questions are compulsory.
- 2) Figures to the right indicate full marks.
- 3) All questions carry equal marks.

- Q.1. Write detailed notes on **any two** of the following: **20**
- A Development of English Drama
  - B Characteristics of Comedy
  - C Significance of Jacobian Period
  - D Key features of Metaphysical Poetry
- Q.2. A How does Shakespeare explore the theme of madness through Hamlet and Ophelia? **20**
- OR
- B How does mistaken identity drive the plot of "The Comedy of Errors"?
- Q.3. A What is sonnet sequence? Explain how Elizabethan sonneteers used this poetic form effectively. **20**
- OR
- B Critically appreciate Andrew Marvell's poems you have studied.
- Q.4. Write critical notes on any two of the following **20**
- A How does the use of soliloquies enhance the understanding of Hamlet's character?
  - B How does Hamlet's indecisiveness affect the outcome of the play?
  - C How does the theme of family and reunion play out in The Comedy of Errors?
  - D William Shakespeare as a playwright.
- Q. 5 Critically appreciate **any two** of the following poems **20**
- A Shakespeare's Sonnet "Let me not to the Marriage of True Minds.
  - B Discuss Spenser's "April Eclogue".
  - C John Donne's Death Be Not Proud".
  - D Andrew Marvell's "On a Drop of Dew"